STUDENT AFFAIRS OP 91.203: 1976 Copyright Act as Related to Musical Performances

Date: September 8, 2006

Purpose

To provide consistent guidelines to ensure that university student organizations comply with the provisions of Public Law 94-553.

Policy

Federal law requires non-profit institutions to pay copyright royalties for musical performances bough the performing rights of organizations (BMI, ASCAP, SESAC) that license public performance of musical works on behalf of the copyright owners. The law covers any performance of copyright binusic where an artist(s) is(are) paid. Permission must be secured whether the work is performed by live profisions, on records, tapes, or any other mechanical means. Copyright violators are liable for a maximum of \$10,000 plus profits, court costs, and attorney fees. It is the power of the university that all student organizations comply with the provisions of Public Law 94-553.

Procedure

To ensure compliance with the provisions of Public Law 94-553, 11 student organizations must accomplish the following steps:

- 1. The Mississippi State University Contract Rider, when states wages and agreements, will be signed by the organization officer(s) and the preformer's agent. A copy of the completed Rider shall be attached to the Student Activity to reination Form, prior to approval.
- 2. The university, in order to be in complete with this law, cannot approve any functions involving music unless the above step happened complished.

Review

HSPÓ

The <u>Vice President for Student Affairs</u> is responsible for the review of this operating policy every four years or as needed.

DIVISION OF STUDENT AFFAIRS OPERATING POLICIES AND PROCEDURES

STUDENT AFFAIRS OP 91. 203: 1976 Copyright Act as Related to Musical Performances

REVIEWED BY: <u>[</u>] /s/ William Kibler 9/8/2011 Vice President for Student Affairs Date /s/ Lesia Bryant Internal Auditor /s/ Joan L. Lucas 2011 Date General Counsel 0^{ft} **APPROVED BY:** 6 /s/ Mark E. Keenum 9/26/2011 Date